



35.
KASSELER
DOK FEST
13.-18. NOVEMBER 2018



ANOMALIE

DOKUMENTARFILM

BUCH & REGIE:
RICHARD WILHELMER

BUCH:
DANIEL HAINGARTNER

KAMERA:
SERAFIN SPITZER

SCHNITT:
ALEXANDER MURYGIN

SPRECHERIN: ANJA STADLOBER, TONGESTALTUNG: KARIM WETH, TONSCHNITT & MISCHUNG: ALEXANDER KOLLER,
PRODUKTIONSASSISTENZ: MARIA RAUCH, LEKTORAT: KAROLINE WALTER, KONZEPTIONELLE BERATUNG: KATHARINA POSCH,
TONSTUDIO: THE GRAND POST, TONAUFNAHME: DANIEL HAINGARTNER,
TONAUFNAHME IM STUDIO: CHRISTIAN OBERMAIER, FARBKORREKTUR & COMPOSITING: MATTHIAS HALIBRAND
PRODUKTION: RICHARD WILHELMER & DANIEL HAINGARTNER

INHALT

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1 SYNOPSIS

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ANOMALIE

DOCUMENTARY 82 MIN

1. SYNOPSIS

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How real is our individually perceived reality and what relevance does this question have within the make-up of our collective social structures?

This film accompanies the 'homeless philosopher' and 'professed lunatic' Fritz Joachim Rudert (alias Leonardell) on his mission to release the mind-controlled masses from their mania. And indeed it may appear that 'crazy' Fritz and his confederates from the German anti-psychiatry movement „BPE“ (Bundesverband gegen Psychiatrische Gewalt) achieved some political success.

The inquiries and works by renowned researchers - Allen Frances, Elisabeth Loftus, Joscha Bach and Gerhard Roth - exemplify the economic interests, scientific ambitions and political coherences in and around the world of the human consciousness.

„Anomaly“ is an essayistic film about the systemic and individual 'abnormalities' of the so-called Western World. The result is a cinematic journey that provides an inventory of many fragmented and discursive narratives towards one singular conclusion: "Man is not worried by real problems so much as by his imagined anxieties about real problems" Epictetus



Protagonist: Fritz Joachim Rudert

2. PRESSETEXT

„I would say that right now in the United States we are the worst place and the worst time to ever be severely mentally ill. I'm including the Middle Ages.“

ALLEN FRANCES

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More and more psychotropic drugs are coming to the market. At the same time, the number of mental illnesses continues to rise. How does that make sense? Are more and more people unable to cope with modern society? Or is it an industry that tries to maximize their profits?

The documentation „Anomalie“ investigates in what society considers to be reasonable, normal or healthy. Ultimately, our view of what we consider „normal“ expands.

Let's get closer to the topic from the outside: What if you consciously declare yourself to be insane? The homeless philosopher Fritz Joachim Rudert († 2017) was living out what it feels like to go through life apart from the norm.

He was an antipsychiatrist, a self-proclaimed scholar, and led a happy life as it seemed.

Complex economies work according to the principle of unified norms and units of measurement. Social agreements play an important role in social life. And in an increasingly short-lived world, the question of where mental health begins and ends ends up in ever-narrower bandwidths.

Behind the norm against which Fritz Joachim Rudert acted is no less than compatibility with the social whole. Renowned researchers such as Allen Frances (Journal of Personality Disorder), Elisabeth Loftus (University of California), Adelheid Kastner (Kepler University Hospital) or Gerhard Roth (German brain researcher), explain what mental norms are in a world that is guided by economic interests to form.

Individual fates and collective neuroses, committed scientists and abstruse experiments: who is normal?

3. BIOGRAPHIEN

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REGIE, BUCH & PRODUKTION

Richard Wilhelmer *1983 in Austria lives and works in Berlin and Vienna. University of the Arts – Berlin (Arts & Media), Summer Schools Central Saint Martins College in London, Scholarship at the MFA-program of the California Institute of the Arts in Los Angeles. Various scholarships. Rooted in visual arts and independent cinema his work challenges the interplay between cultural and technological transformation.



Foto: Dirk Mathesius

Filmography:

Anomalie | 2018 | 82 min | sixpackfilm

Hypnodrom | 2017 | 5min | sixpackfilm

U.F.O.s Above Berlin II | 2013 | 19 min, 35mm | sixpackfilm

Adams Ende | 2011 | 80 min | Filmladen, sixpackfilm

Strange Love | 2010 | 5 min | sixpackfilm

The Golden Foretaste of Heaven | 2009 | 19 min | sixpackfilm

richardwilhelmer.com

BUCH & PRODUKTION

Daniel Haingartner (*1984 in Austria) lives and works as author, producer, independent scientist and musician in Vienna and Berlin. He studied Culture and Social Anthropology, completed additional courses in economic, fine arts, medicine, philosophy and musicology.



Foto: Iva Kirova

Between 2009 and 2011 he was research assistant at the Medical University at the Institute „History of Medicine“ with focus on „communicating science through new media“ and „shamanism“. Musicians in various formations. Member of the artist collective „Popase“. Collaboration as author / producer at various short and Feature films and theater productions. Last at the Cinema documentary „Anomaly“ by Richard Wilhelmer and the Stage play „Das Fest“ by Philipp Oberlohr.

danielhaingartner.com

4. CAST / CREW

Protagonists:

Fritz Joachim Rudert
Gerhard Roth
Elisabeth Loftus
Allen Frances
Arthur Bodin
Adelheid Kastner
Regina Hickl
Matthias Seibt
Joscha Bach

Regie: Richard Wilhelmer

Produktion: Richard Wilhelmer, Daniel Haingartner

Buch: Richard Wilhelmer, Daniel Haingartner

Kamera: Serafin Spitzer

Schnitt: Alexander Murygin

Sprecherin: Anja Stadlober

Tongestaltung: Karim Weth

Tonschnitt und Mischung: Alexander Koller

Audio Postproduktion Leitung: Marco Zinz

Tonstudio: The Grand Post

Tonaufnahme: Daniel Haingartner

Tonaufnahme Studio: Christian Obermaier

Farbkorrektur & Compositing: Matthias Halibrand

Dramaturgische Betreuung: Ryan Jeffery

Produktionsassistent: Maria Rauch

Kamera Kassel: Patrick Jasim

Lektorat: Karoline Walter

Übersetzung: Anna Boyaziev

Untertitel: Laure Gaillard

Egozentrisches Kamerasystem: Ben Maus, Richard Wilhelmer

Funded by:

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Land Steiermark CineArt, Stadt Wien

In collaboration with: ORF / Film- Fernsehabkommen

5. MEDIA

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Still : Allen Frances - Anomalie (c) Richard Wilhelmer



Still : MRI - Anomalie (c) Richard Wilhelmer



Still : MRI - Art Bodin (c) Richard Wilhelmer



Still : Fritz-Joachim Rudert - Anomalie (c) Richard Wilhelmer



Still : Fritz-Joachim Rudert - Anomalie (c) Richard Wilhelmer



Still : Fritz-Joachim Rudert - Anomalie (c) Richard Wilhelmer



Download Film stills:

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Credit: Dirk Matthesius



Credit: Iva Kirova



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Credits: „Anomalie“ (c) Richard Wilhelmer



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